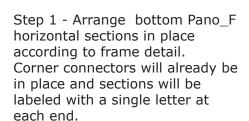
Panoramic Frame) Component - Pano_Tower_C

Note: Frame connection points are labeled with letters.

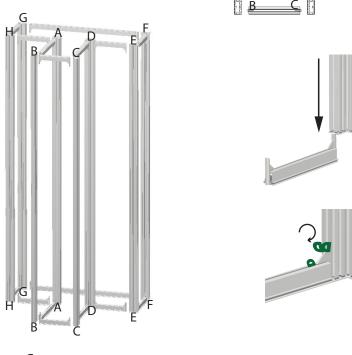
Frame Assembly

Parts - total # of pieces Pano_I-Frame Pano_L-Frame Pano_F-Frame Horizontals Pano_I-Frame 2 Pano_F-Frame - Top Pano_F-Frame - Bottom W:56.33" D:36.87" H:94.5"			10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	<u></u>	
	Pano_I-Frame Pano_L-Frame Pano_F-Frame - Top Pano_F-Frame - Bottom	total # of pieces 6 2 8 8	Pano_I-Frame	Pano_L-Frame	_

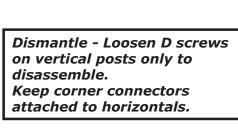


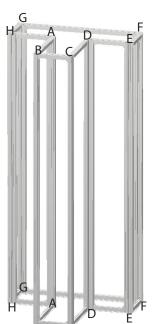
Graphic installation points are identified with numbers. Pano_F Horizontals

Step 2 - Place assembled vertical posts down onto corner connector on horizontal section. Do one wall or section at a time. Tighten D screws on vertical posts.



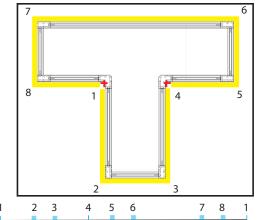
Step 3 - Top horizontal posts will have the same labels as the bottom horizontals with corner connectors attached. Slide top extrusion connectors down onto tops of vertical posts. Tighten D screws on vertical posts.







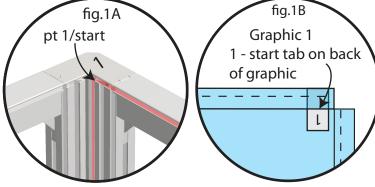




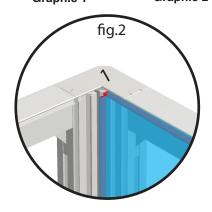
1 2 3 4 5 6 7 8 1

Graphic 1 Graphic 2

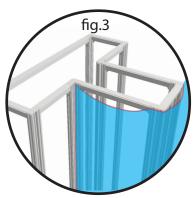
Note: Frame connection points are labeled with letters. Graphic installation points are identified with numbers.



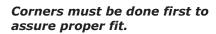
Step 1 - Identify start point on top of frame (fig. 1A, label-1) and graphic top left corner with start tab (fig. 1B, shown in blue).

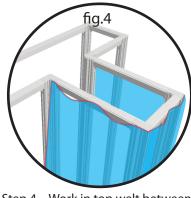


Step 2 - Insert 1 Top corner of graphic and welt into top groove of L vertical post at point 1. Align welt on left with vertical groove, insert a few inches. See fig. 2



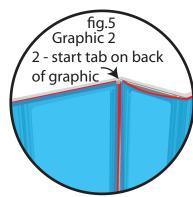
Step 3 - Align corner 2 of graphic with corner 2 on frame. Continue aligning corners around frame to final stop point.





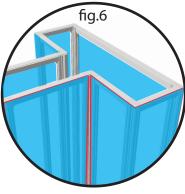
Step 4 - Work in top welt between corners from center out to corners making sure graphic is evenly distributed.

Be sure to push graphic into the groove, not slide.



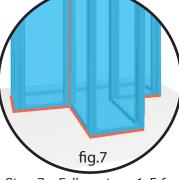
Step 5 - For frames with multiple graphics, align next graphic with first.

Follow steps 1-5 before doing sides and bottom.



Step 6 - Insert welt in vertical grooves between top and bottom corners.

Work from middle out making sure graphic is evenly distributed. Take care to align continuous images.



Step 7 - Follow steps 1-5 for bottom of graphic.

