

STOP! PLEASE READ BEFORE USING

Installation Instructions

Preparation of Goods

Examine goods to assure that pattern, color, quantity and quality are as ordered. Separate goods by image and organize in image sequence.

Preparation of Surface

Surfaces to be covered must be clean, smooth, dry and structurally sound. Loose paint or other wall-coverings must be removed. In order to ensure maximum smoothness of installation, nail heads, nicks, gouges, and other surface imperfections should be sanded smooth and sealed. On new walls, dry wall joints should be taped, bedded and sanded smooth.

Walls should be checked with a suitable moisture meter. Moisture content should not exceed 4%. Remove any mildew from walls and treat surfaces to inhibit further mildew growth. uVision-it vinyl wallcovering can be installed over almost any surface which has been properly prepared. Do not hang vinyl over ball point pen writing, wax crayon, ink marker, oil based stains or any foreign matter that may bleed through the vinyl. Painted surfaces should be checked for possibility of pigment bleed-through. It is suggested that lead pencil be used to mark vinyl or wall as pencil marks do not bleed. Glossy surfaces should either be sanded to dull the surface or an application of Professional Vinyl Prep or Professional R-35 heavy duty primer should be made.

On new drywall, if future strippability is desired and no primer is specified, useProfessional heavy duty clear strippable adhesive. If a primer is specified, use Professional TEKNAprime and then Koroseal Adhesive A-848-B. Some drywall joint compounds contrast with the drywall paper surface, showing strong light and dark colored areas. Very lightly colored, light-weight wallcoverings may allow show-through due to their limited amount of opacity. Should this situation occur, we recommend that you use a Professional TEKNAprime primer, then Koroseal Heavy Duty A-848-B Adhesive.

Application of Wallcovering

Before hanging, examine pattern for color uniformity and repeat in design. Some patterns should be registered or reversed, depending on texture and color, in order to insure color uniformity. Follow instructions packaged with roll. Only full widths of material should be used for the most satisfactory installation. All material must be installed in image sequence. Headers can cause unsatisfactory shading if hung out of sequence. Do not "score" drywall when double-cutting.

As with all vinyl wallcoverings, certain deeply embossed, non-design print patterns will provide a more satisfactory seam if a two to three inch selvage cut is taken from each side of the sheet. When hanging materials it is best to observe from a distance the first two or three sheets before continuing. This will indicate whether or not a deeper "cut-back" is in order. If an "unacceptable" edge is not corrected by a slightly deeper "cut-back", contact your distributor.

Apply an even coat of adhesive to fabric side of material using a stiff bristle brush, roller or pasting machine in accordance with label recommendations. The wallcovering should be applied to the wall as soon as it has become tacky. Smooth surface, working out air bubbles as you go. As each strip is installed, immediately remove excess adhesive from wallcovering surface and seams using natural sponge and a soft bristle brush frequently rinsed in clean warm water. Dry with clean cotton toweling, professional vinyl cleaner/ wallpaper remover should be used where adhesive has dried. These recommended wallcovering adhesive products have been specifically developed for use in these applications. We are not responsible for the appearance and performance of uVision-it wallcovering not applied according to these instructions.

Vertical joints should not occur less than 6" from outside or inside corners.

Do not install wallcoverings unless a temperature above 55°F is maintained in both areas of installation and storage. Always install wallcoverings under well lit conditions.

If after applying three (3) strips, there is some question of appearance, stop and contact your distributor.





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Surface Preparation and Adhesive Guidelines

I.) Overview:

There are only two major commercial grade wallcovering adhesive manufacturers remaining in the United States: Gardner-Gibson & Roman Decorative Products. They have consolidated market positions by developing numerous private label brands for most major retail paint store chains and in some cases mass merchandising builder supply outlets. Their branded and private label products work quite well and can be used for a successful installation if these general guidelines are followed.

A.) Always use a recommended compatible primer with the selected brand of adhesive. New sheet rock, previously painted sheetrock (latex or oil based paint?), sheetrock with wallcovering previously installed and subsequently removed (adhesive residue remaining) or sheetrock in high humidity environments will require slightly different surface preparations and or formulations depending on local job site conditions. There are primers for unique installations that can be discussed on a case by case basis.

A few questions and close attention to individual job site details are a big plus for successful installations. We have found that water-based acrylic and or latex primers are preferred for almost all the types of primers. The individual paint stores will know the compatibility of their house brand of primers relative to their brand of adhesive relative to the condition of the chosen substrate. The good news is that it is not rocket science. The product information / application labels are actually pretty good in this industry.

- **B.**) the best general guidelines for a suitable wallcovering adhesive are as follows:
 - 1.) **Premixed** commercial grade available in one and five gallon buckets.
 - 2.) A "clear" (cellulose vs. clay) based adhesive will minimize clean up issues.
 - 3.) A "strippable" clear commercial grade adhesive will facilitate future removal of material when client is ready to change image / message.
- C.) Some general product recommendations but by no means all that are available:
 - 1.) Gardner-Gibson
 - a.) Primer: Dynamite 235 / HD acrylic primer-sizing: 350-400 sq. ft. per gallon.
 - b.) Adhesive: Dynamite 785 clear strippable: 275-300 sq. ft. per gallon.
 - 2.) Roman Decorating Products
 - a.) Primer: Pro 935 (R-35): 400-450 sq. ft. per gallon (might be over kill in some applications but great universal "no worries" primer.)
 - b.) Adhesive: Pro 870 HD clear strippable: 275-300 sq. ft. per gallon.
 - 3.) Roman Decorating Products
 - a.) Primer: Pro 988 (for mildew prone environments) 400-450 sq. ft. per gallon.
 - b.) Adhesive: Pro 888 Clear. (for mildew prone areas): 275-300 sq. ft. per gallon.
 - 4.) Benjamin-Moore
 - a.) Primer: Wall Grip: 400 sq. ft. per gallon
 - 5.) Sherwin-Williams
 - a.) Primer: Prep-Rite Pro Block or b.) Prep-Rite Bonding (depending on substrate)





IMPORTANT INFORMATION WHEN MEASURING

see below for details —

- ALWAYS CHECK WITH THE INSTALLER OF YOUR CHOICE FOR ANY OTHER SPECIFIC REQUIREMENTS NEEDED
- MEASURE EVERY 10 FEET HORIZONTAL AND VERTICAL ON YOUR WALL
- ON WALLS 10 FEET HORIZONTAL OR LESS MEASURE IN 3 VERTICAL POSITIONS
- INSPECT WALL FOR OBVIOUS IMPERFECTIONS AND OBSTRUCTIONS

NOTE: NO WALL IN ANY STRUCTURE IS PERFECTLY SQUARE AND CONSISTENT IN HEIGHT, WIDTH OR ANGLE: ESPECIALLY ALONG CEILINGS, INCLUDING SUPPORT STRUCTURES AND DUCT WORK.

